



## **Blackwater Music Strategy** **2020 - 2021**

### **Statement of Intent**

*At Blackwater, music is an integral part of school life. Music lessons are designed to be fun and interactive; we want children to be engaged in listening, singing and performing. It is also our intention that children develop an appreciation of music through both listening and playing; we intend that children have regular opportunities to play musical instruments.*

*The scheme we use for the teaching of music, Charanga, ensures coverage of the national curriculum objectives. Each unit of work comprises the strands of musical learning which correspond with the national curriculum for music: listening and appraising, musical activities (warm-up games, singing, playing instruments, improvisation, composition) and performing.*

*We intend to have an integrated, practical and exploratory approach to musical learning. Charanga provides many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.*

*Through our music lessons children are actively involved in a wide range of musical opportunities. Children develop their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music.*

### **Statement of Implementation**

#### **Charanga**

*Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.*

*Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enable understanding of the context and genre.*

*Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.*

#### **Singing**

*Outside of music lessons, children are given further opportunities to develop their singing*

*technique and enjoyment. Classes are given the responsibility of choosing songs to be learned for, and during, singing assembly. We ensure a 'sense of place' is celebrated by regularly learning songs which celebrate our Cornish heritage.*

### **Statement of Impact**

*Music is monitored by the subject leader throughout all year groups using a variety of strategies such as, lesson observations, learning walks and pupil voice. The subject leader feeds back findings to staff and the effectiveness of music delivery is discussed and monitored.*